## JACKIE BONSIGNORE she/her

SAG-E • (916) 813-3491 • thejackiebonsignore@gmail.com Los Angeles, CA • 5'5 • 120lbs • C6 Soprano/E5 Belt

## **THEATRE**

THE LAST FIVE YEARS Cathy Sierra Madre Playhouse - Josh Shaw **GREASE** Rizzo SKyPAC, Ramsey Theatre Co - Diane DiCroce STRANGER THINGS EXPERIENCE Eleven Netflix, Fever, MyCotoo - Tom Vannucci Landmark Musical Theatre - Jon Rosen Crissv SONDHEIM'S PUTTING IT TOGETHER Woman 2 Foster Cat Productions - Harry White THE TEMPEST Miranda NYU Tisch - John Gould Rubin SCRAMBLED EGGS Doris\* The Broadwater LA - Jessica Marie Fisher Gallathea\* Uproar Theatre Corps - Keith Morris GALLATHEA (Musical Adaptation)

NYU Tisch - Claire Gresham MEN ON BOATS Old Shady Maeve Sullivan NYU Tisch - Angela Vitale **BLUE STOCKINGS** A MIDSUMMER NIGHT'S DREAM Helena RSDC - Samantha Jancosec

THE WIZARD OF OZ Dorothy River City Theatre Company - Ron Cisneros

(\*Originated Role)

FILM & TV

SEEKING SUGAR Principal Dir. Sam Coppolla

Principal Dir. Heather Alison, Prod. Teri Weinberg, Doug Ellin **GREAT WHITE LIES** 

Supporting Dir. Dalton Pate YELLOW FLASHLIGHT BLUES

**MUSIC VIDEO** 

RAYNES: A GHOST IN THE WALLS (SERIES) Principal Dir. Mat Charley, Mind Our Music

SIENA BJORNE: "DOWN BAD" Principal Dir. Nate Comay **NEKIYA ADE: "TOXIC"** Principal Dir. Zane Jones **DESTROY BOYS: "DRINK"** Supporting Dir. Katie Neuhof

**VOCAL PERFORMANCE** 

Jazz Night at Heaven Can Wait (NYC) Small Boat Productions - Ben Natan Harvard and Stone, May 2023 Residency André Miguel and the Moment (Band) Medford Public Library Dedication Ceremony Bloomberg Philanthropies, ProductionGlue

## **EDUCATION**

New York University, Tisch School of the Arts, Stella Adler Studio of Acting Bachelor of Fine Arts, Drama. May 2020 Commedia dell'Arte in Florence with Jim Calder Tisch School of the Arts, Drama. Summer 2019

## **TRAINING**

PRIVATE VOICE Rachel Jackson M.M. Vocal Studio, Ric Ryder, Gary Durham NYU Tisch, Dance10, Peridance Capezio Center, Ron Cisneros BALLET/TAP/JAZZ

James Leo Ryan, David Deblinger, Paul Takacs, Alice Saltzman, Ron Burrus SCENE STUDY

John Gould Rubin, Angela Vitale, Ian Hersey, Jack Wetherall SHAKESPEARE/CLASSICAL VOICE AND SPEECH Alithea Phillips, Jonathan Hopkins, Christa Kimlicko-Jones Bill Bowers, Joanne Edelmann, Joan Evans, Kimiye Corwin MOVEMENT

SKILLS

**PERFORMANCE:** Stage Combat, Intermediate Tap, Partner Lifts/Tricks, Viewpoints, Mime, Commedia/Mask,

Comedy/Improv ACCENTS: British RP, Southern Irish, American Southern, Boston, Jersey

MUSIC: Music Theory, Sight-Singing, Whistling, Basic Guitar/Ukulele/Piano, Harmony and Various Vocal Styles (Classical, Jazz, MT, Pop, Rock)

MISC: Stage and Specialized Makeup, Handgun Shooting, Horseback Riding, Conversational French,

Valid CA Driver's License/U.S. Passport

